

The Board of Culture of the city of Tienen:

**the organisation of
participation and
concertation**

General principles

- Objectives of the cultural board:
 1. advising on cultural policy
 2. transmitting information and consulting
 3. (possibly) organising cultural events

Mission and objective

1. Consultation and participation

- > advising the town council on cultural matters
- > consulting and participating in preparing and evaluating the (cultural) policy
= the implementation of 'culture' in the policy plan
- > together with the municipal council, reflecting on cultural policy, providing incentives, guiding decision-making

Mission and objective

2. Information and advice

-> as the **centre** of organisations
the dual **signal function** of the cultural council

-> as the **engine** of wide public participation
reinforcing signals from the general public or from
certain target groups

Mission and objective

3. Additional tasks

- > **meeting and consultation**
- > initiating mutual **cooperation**, facilitating different forms of networking and partnerships
- > **organisation** of activities and manifestations (whether or not) in cooperation with the culture service

Examples are poetry contest, culture award, training for members, etc.

Composition

Organisations, associations, facilities

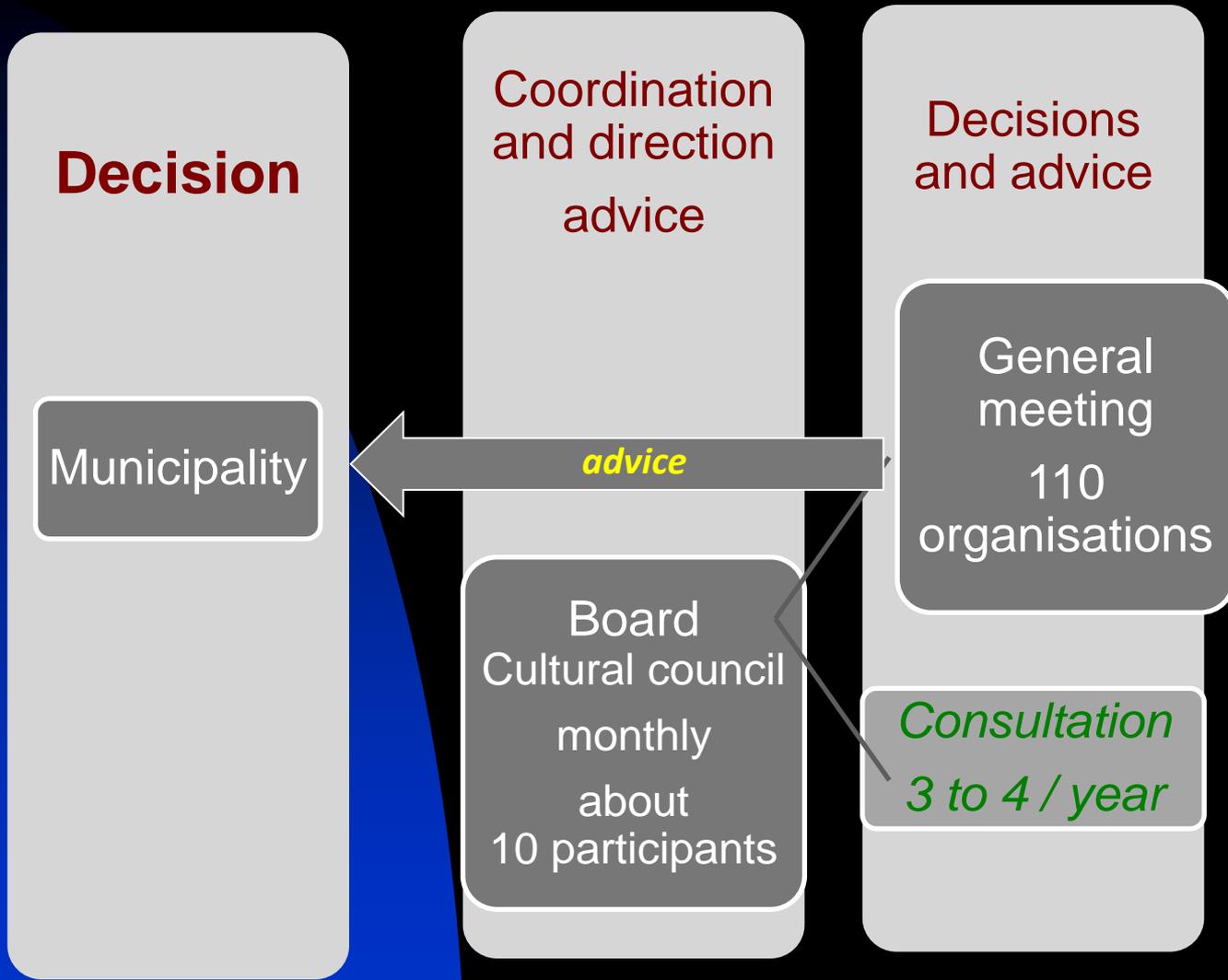
a wide range: from drama clubs and brass bands to neighbourhood committees,...
(110 member organisations)

Experts

experienced people with knowledge (ca 5)

No political mandates!

Observer: the alderman of culture
(amongst others)



Board

Composition: elected from among + by the General Assembly

- Balance between different sectors
 - Balance man/woman 1/3 - 2/3 ...
 - Convened by the president
 - Meets on a monthly basis (not in July and August)
-
- Gives 'preliminary' advice (confirmation by the General Assembly)
 - Coordinates ongoing initiatives

General Assembly

Composition: organisations and experts
(committed and interested parties)

- **Formally appointed** by the local council (law)
- Membership = '**recognition**' (organisations)

- 'Official' decision level = confirms decisions of the board
- Forum for (possible) new initiatives

Functioning

Supported by the local council

Employee with administrative and logistic responsibility

Operating budget

Conclusion

The cultural board and the municipality are **partners** in the process of 'the' cultural policy

The municipal council

- asking for advice and consultation and establishing the cultural board
- providing support (administration, resources)
- taking care of assistance and guidance (policy coordinator)

The board of culture

- reflecting, critically assessing, stimulating and advising
- bringing organisations together